

Graphic Nature

A Mind Waiting to Die

③ = A# ⑥ = F

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A (0:02)

dist...

dist...

dist...

let ring----

B (0:28)

dist.guit. P.M. P.M. -+ 12. 9 10 11 12 = 165

dist.guit. P.M. P.M. -+ P.M. -----+ P.M. -----+

dist.guit. let ring -----+ 16 16 16 16 (16) (16)

P.M. P.M. -----+ P.M. -----+ sl. sl. P.M. -----+

P.M. P.M. -----+ P.M. -----+ sl. sl. P.M. -----+

P.M. -----+ P.M. -----+

P.M. -----+ P.M. -----+ sl. sl. P.M. -----+ P.M. -----+

6 let ring -----+

10 7 10 7 10 7 10 7

C (0:51)

♩ = 170

dist.guit. P.M. -4 P.M. P.M. sl. sl.

21 22 23 24

dist.guit. P.M. -4 P.M. P.M. sl. sl.

let ring

dist.guit.

25 26 27 28

A (1:02)

29 30 31 32 P.M. -4 sl. P.M.

P.M. -4 sl. P.M.

D (1:39)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves, all labeled "dist.guit." (distorted guitar). The notation is a combination of standard musical notation and guitar-specific tablature.

- Staff 1 (Top):** Features a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes. A guitar-specific notation "6" is written above the staff at the beginning. A "P.M." (Palm Mute) instruction is placed above the staff at measure 45. The staff includes various musical symbols such as accidentals (flats, naturals), dynamics (p, f), and articulation marks (accents, slurs).
- Staff 2 (Middle):** Also features a treble clef and a key signature of one flat. It contains a guitar-specific notation "10" above the staff. A "P.M." instruction is placed above the staff at measure 46. The staff includes various musical symbols such as accidentals, dynamics, and articulation marks.
- Staff 3 (Bottom):** Features a treble clef and a key signature of one flat. It contains a guitar-specific notation "10" above the staff. A "P.M." instruction is placed above the staff at measure 47. The staff includes various musical symbols such as accidentals, dynamics, and articulation marks.

The score is divided into measures by vertical bar lines. The measures are numbered 45, 46, 47, and 48. The notation is written in black ink on a white background.

C (1:50)

69 70 71 72

dist.guit. T A B (0) (0) (0)

P.M. -----|

dist.guit. T A B (0) (0) (0) 3 2 1 6 0 0 (0) 3 2 1 6 0 0 (0) 3 2 1 6 0 0

dist.guit. T A B

E1 (2:21)

♩ = 135

73 74 75 76

dist.guit. T A B (0) (0) (0) 6 0 0 (0) 3 2 1 6 0 0 (0) 3 2 1 6 0 0

P.M. -----|

let ring -----|

P.M. -----|

dist.guit. T A B (0) (0) (0) 14 10 14 10 10 14 10 6 0 0 (0) 3 2 1 6 0 0 (0) 3 2 1 6 0 0

P.M. -----|

dist.guit. T A B

77 78 79 80

dist.guit. T A B (0) (0) (0) 14 10 14 10 10 14 10 6 0 0 (0) 3 2 1 6 0 0 (0) 3 2 1 6 0 0

P.M. -----|

let ring -----|

P.M. -----|

dist.guit. T A B (0) (0) (0) 14 10 14 10 10 14 10 6 0 0 (0) 3 2 1 6 0 0 (0) 3 2 1 6 0 0

P.M. -----|

dist.guit. T A B

E2 (2:21)

[illegible]

dist.guit. *let ring*
T (13)
A
B

dist.guit. *let ring*
T (10)
A
B

dist.guit.
T
A
B