

Bad Blood

Graphic Nature
A Mind Waiting to Die

Guitar Left

① = G ④ = F
② = D ⑤ = C
③ = A# ⑥ = F

Guitar Right

① = G ④ = F
② = D ⑤ = C
③ = A# ⑥ = F

Overdub Guitar

① = G ④ = F
② = D ⑤ = C
③ = A# ⑥ = F

Moderate ♩ = 195

(0:00)

A1 (0:02)

dist...

1 *sl.* P.M. P.M. P.M. 2 P.M. P.M. -4 *sl.* *sl.* 3 *sl.* P.M. P.M. P.M. 4 P.M. P.M. -4 *sl.* *sl.*

dist...

sl. P.M. P.M. P.M. P.M. P.M. -4 *sl.* *sl.*

dist...

A2 (0:12)

5 *sl.* P.M. P.M. P.M. 6 P.M. P.M. -4 *sl.* *sl.* 7 *sl.* P.M. P.M. P.M. 8 P.M. P.M. -4

sl. P.M. P.M. P.M. P.M. P.M. -4 *sl.* *sl.* *sl.* P.M. P.M. P.M. P.M. P.M. -4

9 *sl.* P.M. P.M. P.M. 10 P.M. P.M. -4 *sl.* 11 *sl.* P.M. P.M. P.M. 12 P.M. *sl.* P.M.

sl. P.M. P.M. P.M. P.M. P.M. -4 *sl.* *sl.* P.M. P.M. P.M. P.M. *sl.* P.M.

B (0:22)

dist.guit.

13 *sl.* P.M. P.M. P.M. P.M. P.M. -4 14 15 P.M.-----4 16 6 6

4 3 0 3 0 2 0 1 4 4 4 7 7 7 4 0 0 0 0 1 0 4 4 7 7 <4>

4 3 0 3 0 2 0 1 0 2 0 0 7 7 7 0 0 0 0 0 1 0 4 4 7 7 <4>

4 3 0 3 0 2 0 1 0 2 0 0 7 7 7 0 0 0 0 0 1 0 4 4 7 7 <4>

dist.guit.

sl. P.M. P.M. P.M. P.M. P.M. -4 6 P.M.-----4 6 6

4 3 0 3 0 2 0 1 4 4 4 7 7 7 0 0 0 0 0 1 0 4 4 7 7 <4>

4 3 0 3 0 2 0 1 0 2 0 0 7 7 7 0 0 0 0 0 1 0 4 4 7 7 <4>

4 3 0 3 0 2 0 1 0 2 0 0 7 7 7 0 0 0 0 0 1 0 4 4 7 7 <4>

dist.guit.

let ring -----4

15-15-15-15-15-15-15-15 16-16-16-15-15-15-15-15

17 P.M.-----4 18 P.M. *sl.* P.M. *sl.* 6 P.M.-----4 20 6 6

0 0 0 0 1 0 0 7 6 0 6 5 4 0 0 0 0 0 1 0 4 4 7 7 <4>

0 0 0 0 1 0 0 6 5 0 5 4 0 0 0 0 0 1 0 4 4 7 7 <4>

0 0 0 0 1 0 0 6 5 0 5 4 0 0 0 0 0 1 0 4 4 7 7 <4>

P.M.-----4 P.M. *sl.* P.M. *sl.* 6 P.M.-----4 6 6

0 0 0 0 1 0 0 7 6 0 6 5 4 0 0 0 0 0 1 0 4 4 7 7 <4>

0 0 0 0 1 0 0 6 5 0 5 4 0 0 0 0 0 1 0 4 4 7 7 <4>

0 0 0 0 1 0 0 6 5 0 5 4 0 0 0 0 0 1 0 4 4 7 7 <4>

let ring -----4

15-15-15-15-15-15-15-15 17-17-17-18-18-18-18-18 15-15-15-15-15-15-15-15 16-16-16-15-15-15-15-15

dist.guit. **P.M.** -----|

45 46 47 $\text{♩} = 185$ 48 **P.S.**

dist.guit. **P.M.** -----| **P.S.**

dist.guit. (15) (15) (15) (15)

B (1:17)

accel ----- $\text{♩} = 195$

49 **P.M.** -----| 50 6 6 51 **P.M.** -----| 52 **P.M.** *sl.* **P.M.** *sl.* 6

P.M. -----| **P.M.** -----| **P.M.** *sl.* **P.M.** *sl.*

let ring -----|

53 **P.M.** -----| 54 6 6 55 **P.M.** -----| 56 **P.M.** **P.M.**

P.M. -----| **P.M.** -----| **P.M.** **P.M.**

let ring -----|

2.

D (1:47)

♩ = 185

P.M.

P.M.

P.M.

2

57

58

60

61

dist.guit.

Tablature for guitar (dist.guit.) showing fret numbers (0, 4, 7) and a double bar line.

P.M.

P.M.

P.M.

2

dist.guit.

Tablature for guitar (dist.guit.) showing fret numbers (0, 4, 7) and a double bar line.

let ring ----- 4

2

P.M. ----- 4

dist.guit.

Tablature for guitar (dist.guit.) showing fret numbers (17, 18) and a double bar line.

E (2:10)

62

63

4x

2

64

66

Tablature for guitar showing fret numbers (0, 1, 4) and a double bar line.

2

Tablature for guitar showing fret numbers (0, 1, 4) and a double bar line.

2

Tablature for guitar showing fret numbers (0, 1, 4) and a double bar line.

1.

2.

Picksrape right by bridge

67

68

69

70

Tablature for guitar showing fret numbers (0, 1, 4) and a double bar line.

Tablature for guitar showing fret numbers (0, 1, 4) and a double bar line.

Tablature for guitar showing fret numbers (0, 1, 4) and a double bar line.

F (2:21)

$\bullet = 190$

1

dist.guit.

dist.guit.

dist.guit.

2

75

76

77

78

79