

# White Noise

## Graphic Nature

# A Mind Waiting to Die

Guitar Left

$$\textcircled{1} = G \quad \textcircled{4} = F$$

② = D      ⑤ = C

③ = A#    ⑥ = F

Guitar Right

$$\textcircled{1} = \text{G} \quad \textcircled{4} = \text{F}$$

② = D      ⑤ = C

③ = A#    ⑥ = F

## Overdub Guitar

$$\textcircled{1} = \text{G} \quad \textcircled{4} = \text{F}$$

② = D      ⑤ = C

③ = A#    ⑥ = F

Moderate ♩ = 200

**(0:00)**

The image shows a musical score for guitar, consisting of three systems of music. Each system has two staves, with the top staff labeled 'T' (Treble) and the bottom staff labeled 'B' (Bass). The time signature is 4/4, and the key signature is one sharp (F#).

**System 1:** The top staff has a single measure with a whole note G4. The bottom staff has a single measure with a whole note G2. The time signature is 4/4.

**System 2:** The top staff has a single measure with a whole note G4. The bottom staff has a single measure with a whole note G2. The time signature is 4/4.

**System 3:** The top staff has a single measure with a whole note G4. The bottom staff has a single measure with a whole note G2. The time signature is 4/4.

The score includes various musical notations such as notes, rests, and fingerings. The first system has a 4/4 time signature and a key signature of one sharp (F#). The second system has a 4/4 time signature and a key signature of one sharp (F#). The third system has a 4/4 time signature and a key signature of one sharp (F#).

2.

**A (0:09)**

5 6 7 P.M. ----- 4 8 P.M. P.M. P.M.

let ring

6

let ring

P.M. ----- 4 P.M. P.M. P.M.

P.M. ----- 4 sl. P.M. sl. P.M. sl.



P.M. ---

dist.guit.

dist.guit.

dist.guit.

T
A
B

T	A	E
---	---	---

TABLE

1.

2.

T A B
-------------

6  
let ring

$\text{♩} = 195$

*let ring*







**D (1:41)**

$\text{♩} = 200$

The image shows three staves of guitar tablature for a 'dist.guit.' (distorted guitar) part. Each staff has a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking of 200. The first two staves have a 'dist.guit.' label. The third staff has a 'dist.guit.' label. The first staff has a '2' marking above the second ending. The first staff has a '2' marking above the second ending. The first staff has a '2' marking above the second ending.

Two staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The first staff shows measures 66-69, and the second staff shows measures 70-73. Both staves include fret numbers, pickup markings (P.M.), and a "let ring" instruction. The tablature is written for a standard guitar tuning (E-A-D-G-B-E).

**Staff 1 (Measures 66-69):**

- Measure 66:** Fret 6 on the 4th string (D), 7th string (B), and 6th string (E). The 4th string has a circled "4" and "7" above it. The 6th string has a circled "0" above it. The instruction "let ring" is written above the staff.
- Measure 67:** Fret 6 on the 4th string (D), 7th string (B), and 6th string (E). The 4th string has a circled "4" and "7" above it. The 6th string has a circled "0" above it. The instruction "let ring" is written above the staff.
- Measure 68:** Fret 6 on the 4th string (D), 7th string (B), and 6th string (E). The 4th string has a circled "4" and "7" above it. The 6th string has a circled "0" above it. The instruction "let ring" is written above the staff.
- Measure 69:** Fret 6 on the 4th string (D), 7th string (B), and 6th string (E). The 4th string has a circled "4" and "7" above it. The 6th string has a circled "0" above it. The instruction "let ring" is written above the staff.

**Staff 2 (Measures 70-73):**

- Measure 70:** Fret 6 on the 4th string (D), 7th string (B), and 6th string (E). The 4th string has a circled "4" and "7" above it. The 6th string has a circled "0" above it. The instruction "let ring" is written above the staff.
- Measure 71:** Fret 6 on the 4th string (D), 7th string (B), and 6th string (E). The 4th string has a circled "4" and "7" above it. The 6th string has a circled "0" above it. The instruction "let ring" is written above the staff.
- Measure 72:** Fret 6 on the 4th string (D), 7th string (B), and 6th string (E). The 4th string has a circled "4" and "7" above it. The 6th string has a circled "0" above it. The instruction "let ring" is written above the staff.
- Measure 73:** Fret 6 on the 4th string (D), 7th string (B), and 6th string (E). The 4th string has a circled "4" and "7" above it. The 6th string has a circled "0" above it. The instruction "let ring" is written above the staff.

[illegible]

**E (2:00)**





6  
let ring

P.M. P.M. P.M. P.M. -----4 sl. P.M. sl. P.M. P.M. P.M. -----4

87 88 89 11 11 90

dist.guit.  
T  
A  
B

0 7 4 7 0 7 0 7 0 0 0 0 4 3 3 2 2 1 0 0 0 0 1 0  
0 0 0 0 0 0 0 0 4 3 3 2 2 1 0 0 0 0 1 0 0

P.M. -----4

dist.guit.  
T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0)

dist.guit.  
T  
A  
B

- - - - -

6  
let ring

P.M. P.M. P.M. P.M. -----4 sl. P.M. sl. P.M. P.M. P.M. -----4

91 92 93 94

dist.guit.  
T  
A  
B

0 7 4 7 0 7 0 7 0 0 0 0 4 3 3 2 2 1 1 2 3 0 0 0 0 1 0  
0 0 0 0 0 0 0 0 4 3 3 2 2 1 1 2 3 0 0 0 0 1 0 0

P.M. -----4

dist.guit.  
T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0)

dist.guit.  
T  
A  
B

- - - - -

F (2:38)

6  
let ring

P.M. P.M. P.M. P.M. -----4 sl. P.M. sl. P.M. P.M. -----4

95 96 97 98

dist.guit.  
T  
A  
B

0 7 4 7 0 7 0 7 0 0 0 0 4 3 3 2 2 1 0 0 0 0 1 0  
0 0 0 0 0 0 0 0 4 3 3 2 2 1 0 0 0 0 1 0 0 0

P.M. -----4

dist.guit.  
T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0)

dist.guit.  
T  
A  
B

- - - - -

1.

dist.guit. **3** P.M.-----4

99 102 103 104

dist.guit. **3** P.M.-----4

dist.guit. **3**

2.

-2½

105 106 107 108

P.M.

P.M.

-2½

P.M.

109

P.M.