

Killing Floor

Graphic Nature
A Mind Waiting to Die

Guitar Left

① = G ④ = F
② = D ⑤ = C
③ = A# ⑥ = F

Guitar Right

① = G ④ = F
② = D ⑤ = C
③ = A# ⑥ = F

Overdub Guitar

① = G ④ = F
② = D ⑤ = C
③ = A# ⑥ = F

Moderate ♩ = 160

A (0:12)

♩ = 170

dist...

1 2 3 4

P.M. -- P.M. P.M. ---- P.M. P.M. P.M. -----

dist...

7

dist...

B (0:23)

P.M. -----

5 6 7 8

P.M. -- P.M. --

6

H P

11-12-11

9 10 11 12 $\text{♩} = 170$ *3x accel* -----

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

6 H P 11-12-11 (11)

C (0:37)

accel ----- $\text{♩} = 175$ P.M. -----

13 14 15 16 P.M. --4

P.M. -----

P.M. --4

TAB

TAB

TAB

A (0:49)

$\text{♩} = 170$ P.M. --4 P.M. P.M. ----- P.M. P.M.

17 18 $\text{♩} = 180$ 19 20

P.M. --4 P.M. P.M. ----- P.M. P.M.

TAB

TAB

TAB

D (1:15)

♩ = 160

dist.guit. 34 35 36 37 P.M. -----

dist.guit. P.M. --- sl. P.M. -----

dist.guit. (11)

P.M. -----

38 39 40 41

P.M. -----

42 43 44 45 P.M. -----

42 43 44 45 P.M. -----

E (1:35)

Three staves of guitar tablature for a piece in 3/4 time. The top two staves are for a 'dist.guit.' (distorted guitar) and the bottom staff is for a 'bass' line. The music is divided into measures 46, 47, 48, and 49. Measures 46 and 47 are marked 'P.M.' (Palm Mute). Measure 49 is also marked 'P.M.' with a dashed line indicating continuation. The tablature includes fret numbers (0-5), bar lines, and a double bar line at the end of measure 49.

P.M. ----- 1

50 51

P.M. - 4 P.M. P.M. ----- 1

52 53

P.M. - 4 P.M. P.M.

P.M. ----- 1

50 51

P.M. - 4 P.M. P.M. ----- 1

52 53

P.M. - 4 P.M. P.M.

P.M. ----- 1

50 51

P.M. - 4 P.M. P.M. ----- 1

52 53

P.M. - 4 P.M. P.M.

P.M. -----

P.M. -----

dist.guit.

3

F (2:11)

P.M. -----+

64 65 66 67

T
A
B

0 1 0
0 1 0
0 1 0

1 1 1
0 0 0
0 0 0

⑩

P.M. -----

3 P.M. -----

[illegible]

P.M. -----

[illegible][illegible]

G (2:26)

$\text{J} = 155$

P.M.

P.M.

P.M. ---+

dist.guit.

dist.guit.

dist.guit.

P.M.

P.M. - - - - +

P.M.

P.M. --+

P.M.

P.M. --+

