

# Graphic Nature

## A Mind Waiting to Die

③ = A#    ⑥ = F

③ = A#    ⑥ = F

**(0:13)**

$\text{♩} = 140$

$$\text{---} \bullet = 180$$

P.M. -----+

P.M. ---+

**P.M. -4**

P.M. -----

full

full

dist...

dist...

P.M.

**P.M.** -----+

P.S.

P.M. ---

P.M. -----+

full

full

The timing diagram for the 74VHC04 inverter shows two waveforms, TAB and TAB, over time. The TAB waveform is a square wave with a period of 10 ns. The TAB waveform is a square wave with a period of 10 ns. The diagram includes labels for P.M., P.S., and P.M. and a full-scale indicator.

**B (0:38)**

$\text{♩} = 175$

**P.M.**

P.M. -----+

**P.M.** -----

P.M. -4

The image displays two staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The top staff is for the guitar and the bottom staff is for the bass. Both staves show the same sequence of notes and chords, including a wavy line indicating a tremolo effect. The time signature changes from 2/4 to 4/4. The bottom staff includes a "P.M." label and a dashed line indicating a measure rest.



**E (1:13)**

**A (1:34)**

$$\bullet = 180$$
[illegible]

The image displays two staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The top staff covers measures 37 through 40, and the bottom staff covers measures 41 through 44. The tablature is written in a standard format with fret numbers (0-4) and includes pickup markings (P.M.) and dynamic markings (full). The notation includes various musical symbols such as <2.4>, (1), and (0) to indicate specific musical elements. The bottom staff also includes a key signature change to one sharp (F#) and a time signature change to 3/4.

**F (1:56)**

$\text{♩} = 175$

♩ = 175

**F (1:56)**

[1-3] | 4.

**2** P.M. -----|

41 43 44 *sl.* P.M. *sl.* P.M. *sl.* 45 P.M. -----|

TAB

0 0 0 0 0 0 0 0 1 2 0 2 3 0 3 4 4 3 0 0 3 2 1 4 3 0 0 3 2 1 4 3 0 0 3 2 1

**2** P.M. -----|

TAB

4 3 0 0 3 2 1 4 3 0 0 3 2 1 4 3 0 0 3 2 1

# C (2:08)

pitch shifter -3

1.

dist.guit. TAB

46 47 48 49

1 0 0 0 1 0 (0) 0 0 1 0 0 1 0 0 0 1 0 0

dist.guit. TAB

1 0 0 0 1 0 (0) 0 0 1 0 0 1 0 0 0 1 0 0

2.

-1½

## D2 (2:19)

50 51 52 53

(0) 0 0 1 0 0 0 1 0 (0) 0 0 13 13 13 13 0 0

4 5 5 6  
7 8 8 9

sl. P.M. sl. P.M.

dist.guit. TAB

(0) 0 0 1 0 0 0 1 0 (0) 0 0 13 13 13 13 0 0

4 5 5 6  
7 8 8 9

sl. P.M. sl. P.M.

54 55 56 57

6 7 7 8 8 9 8 9 9 10 10 11 11 12 12 13 12 13 6 7 7 8  
9 10 10 11 11 12 11 12 12 13 13 14 14 15 15 16 9 10 10 11

sl. sl. sl. sl. sl. sl. sl. sl. sl. P.M. -4 sl. P.M. sl. P.M.

dist.guit. TAB

6 7 7 8 8 9 8 9 9 10 10 11 11 12 12 13 12 13 4 5 5 6  
9 10 10 11 11 12 11 12 12 13 13 14 14 15 15 16 7 8 8 9

sl. sl. sl. sl. sl. sl. sl. sl. sl. P.M. -4 sl. P.M. sl. P.M.

58 59 60 61

8 9 9 10 10 11 11 12 12 13 13 14 13 14 14 15 15 16 15 16 0 0 0 0  
11 12 12 13 13 14 14 15 15 16 16 17 17 18 18 19 0 0 0 0

sl. P.M. sl. P.M. sl. P.M. -4 sl. P.M. sl. P.M. sl. P.M. P.M. -4

dist.guit. TAB

6 7 7 8 8 9 8 9 9 10 10 11 11 12 12 13 13 14 14 15 15 16 0 0 0 0  
9 10 10 11 11 12 11 12 12 13 13 14 14 15 15 16 0 0 0 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. P.M. -4

pitch shifter off

pitch shifter off

P.M. -----

dist.guit.

P.M. -----|

dist.guit.

Electric Guitar (jazz)

Electric Guitar (jazz)

7xet ring -----|

[illegible]

let ring  $\cdots \cdots \cdots 8x + 1$

$$\text{let ring} \dashrightarrow$$

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody for the vocalists, and the second system contains the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, numbered 78, 79, and 80. In measure 78, the vocalists sing 'The Rose Tree', and the piano plays a rhythmic accompaniment. In measure 79, the vocalists sing 'The Rose Tree', and the piano plays a rhythmic accompaniment. In measure 80, the vocalists sing 'The Rose Tree', and the piano plays a rhythmic accompaniment. The piano part consists of a simple rhythmic pattern of eighth and sixteenth notes, with a bass line that is mostly on a single note (B-flat) and a treble line that has some movement.